



PLUME ACADEMY - LEARNING OVERVIEW

Year	9
Subject	English

Prior Learning

The Year 9 curriculum builds on prior learning in by... developing all skills learned in English at Year 7 and 8. Students will be studying more challenging texts which present more complex ideas. They will deepen their understanding of genres like the Gothic as well as expanding their understanding into genres like Dystopia. This course also encourages them to engage with bigger worldly issues such as race, gender, equality. By the end of the year, students will also be encouraged to develop their analytical skills – not just looking at extracts in isolation, but also considering whole texts. As we push students to make more and more connections between texts, we hope to better prepare them for the next year to come.

Curriculum Intent – What are the curriculum aims?

To build on prior learning in year 7 and year 8 to develop an understanding of key genres and writers and to broaden understanding of wider literary movements. Core texts will be complemented by supporting units which will include poems, short stories and non-fiction extracts to provide context and a wider understanding of the issues being explored. Throughout year 9, we will be honing in on key skills that will support students as they prepare to move into the GCSE curriculum, including evaluating and comparing texts, comparing writers' ideas and analysing language and structure of texts to understand the writers' methods and their effects. Texts this year include some that are/used to be on the GCSE specifications, in order to support students with this next step up in their studies.

Curriculum Implementation – What my child will be learning?

Term 1	<u>The American Dream:</u> <ul style="list-style-type: none">- Reading and understanding the novel <i>Of Mice and Men</i>- Context surrounding 'The American Dream'- Learning the journey of the American Civil Rights
Term 2	<u>Modern Gothic:</u> <ul style="list-style-type: none">- Reading and understanding the novel <i>The Woman in Black</i>- Context surrounding 'Modern Gothic'- Exploring Modern Gothic texts
Term 3	<u>Dystopian Worlds:</u> <ul style="list-style-type: none">- Reading the novel <i>The Giver</i>- Context surrounding 'Dystopian Worlds'- Exploring Dystopian Worlds texts



Curriculum Impact – How will progress be assessed?

Class work will be assessed through a combination of self, peer and teacher assessment. Feedback will be both written and verbal, depending on the task.

Where students carry out self and peer assessment, framework and guidance will be provided by the teacher to make sure feedback and the experience of assessment is effectively completed and valuable.

To help assist focus, students will be given personalised reading and writing targets by their teacher every few weeks – helping them to master skills before moving on.

Once a term, students will have formal reading and writing assessments to be marked by the teacher – these will help to inform progress review data.

This year, assessments will follow the lines of GCSE-style assessments more closely, in order to prepare students for Key Stage 4 study in Y10.

Super-Curricular Opportunities – Extending Learning

Useful supporting resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
<p>Accelerated Reader program – this is available both through the LAIC and via online websites to be accessed at home</p> <p>After you have read a book, Accelerated Reader quizzes in the library can enhance your understanding of a novel</p> <p>https://ukhosted51.renlearn.co.uk/1893491/Public/RPM/Login/Login.aspx?srcID=s</p> <p>Seneca (a free online revision tool for students): https://app.senecalearning.com/courses?Price=Free&Subject=English&Subject=English+Language&Subject=English+Literature&Age+Group=KS3</p>	<p>Complete English Faculty competitions as advertised throughout the year</p> <p>Read books from a variety of topics, genres and forms</p> <p>Get involved with extra-curricular clubs – subject to change each academic year</p> <p>Read texts from the suggested reading list: below</p>	<p>Create a culture of reading at home by reading to and reading with your child</p> <p>Attending plays or visiting museums such as the V&A, Natural History Museum, Science Museum – all of which can provide great sources of imagination and inspiration for creative writing</p> <p>Completing Accelerated Reader quizzes at home</p> <p>Keeping an eye out for live theatre screenings, such as National Theatre Live, at local cinemas or even internet broadcasts.</p>

Year 9 Reading List

- *To Kill a Mockingbird* by Harper Lee
- *Adventures of Huckleberry Finn* by Mark Twain
- *Holes* by Louis Sachar
- *Refugee Boy* by Benjamin Zephaniah
- *The Hound of the Baskervilles* by Arthur Conan Doyle



- *The Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson
- *Wuthering Heights* by Emily Bronte
- *The City of Ember* by Jeanne DuPra
- *Lord of the Flies* by William Golding
- *I am Legend* by Richard Matterson